

Degree Show

Fine Art BA (Hons)
Illustration BA (Hons)
Photography BA (Hons)
MFA

Est.
1841

YORK
ST JOHN
UNIVERSITY

Art is an act of resistance. We're not saying this to be provocative, we understand that art can embrace things as well as resist them. Yet, in a society where division is a kind of relentless currency, the value of this resistance is enormous. The so called 'culture wars' make palatable a news cycle based on fear and hate. But art — in all of its nuanced brilliance and transdisciplinary strangeness — makes resistance possible. Our students know this, they are artists that understand the importance of invention to reimagine form, to challenge established ideas and investigate our relationship with nature, structure and each other.

In the works included in this degree show there are new and exciting ways of engaging with artistic practice. These works embrace resistance as a way to find purchase in a society that is globally connected but locally divided.

When you engage with this exhibition you will discover artists that we have had the joy to see flourish throughout their degree. Please take the time to absorb the energy and time spent developing and processing their artistic practice. We are immensely proud of our students, they create new ways of being in the world, new ways of seeing, new ways of experiencing time, space, and ourselves. We are all richer for it.

Fine Art

Bronte Bentley
Mae Britton
Michael Campbell
Emily Child
Megan Coultas
Lily Jemmett
Isabelle Jopling
Elzie Hudson
Heather Hunt
Emilia Rose Manship
Tina McCreedy
Chloe McCulloch
Molly McNeany
Jack Morton
Grace Mullaney
Jessica Naylor
Layla Noble
Amber O'Reilly
Emma Parker
Annabelle Riley
Faye Rogers
Arlo Smith
Elise Smith
Vinnie Singh
Anna Taylor
Lydia Williams
Lily Williams Maddox



Bronte Bentley, *UO (Unidentified Object)* (2025)



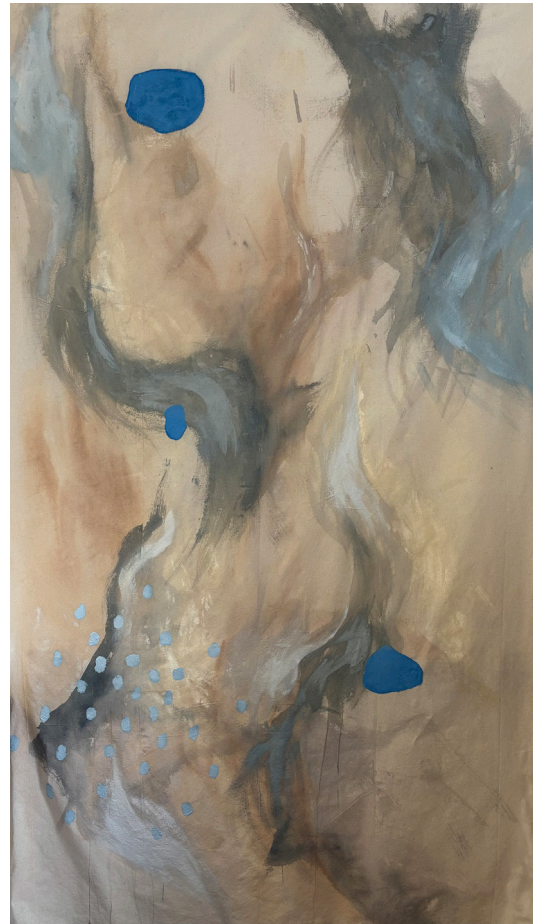
Mae Britton,
There's a backwards old town that's often remembered, so many times that my memories all worn (2025)



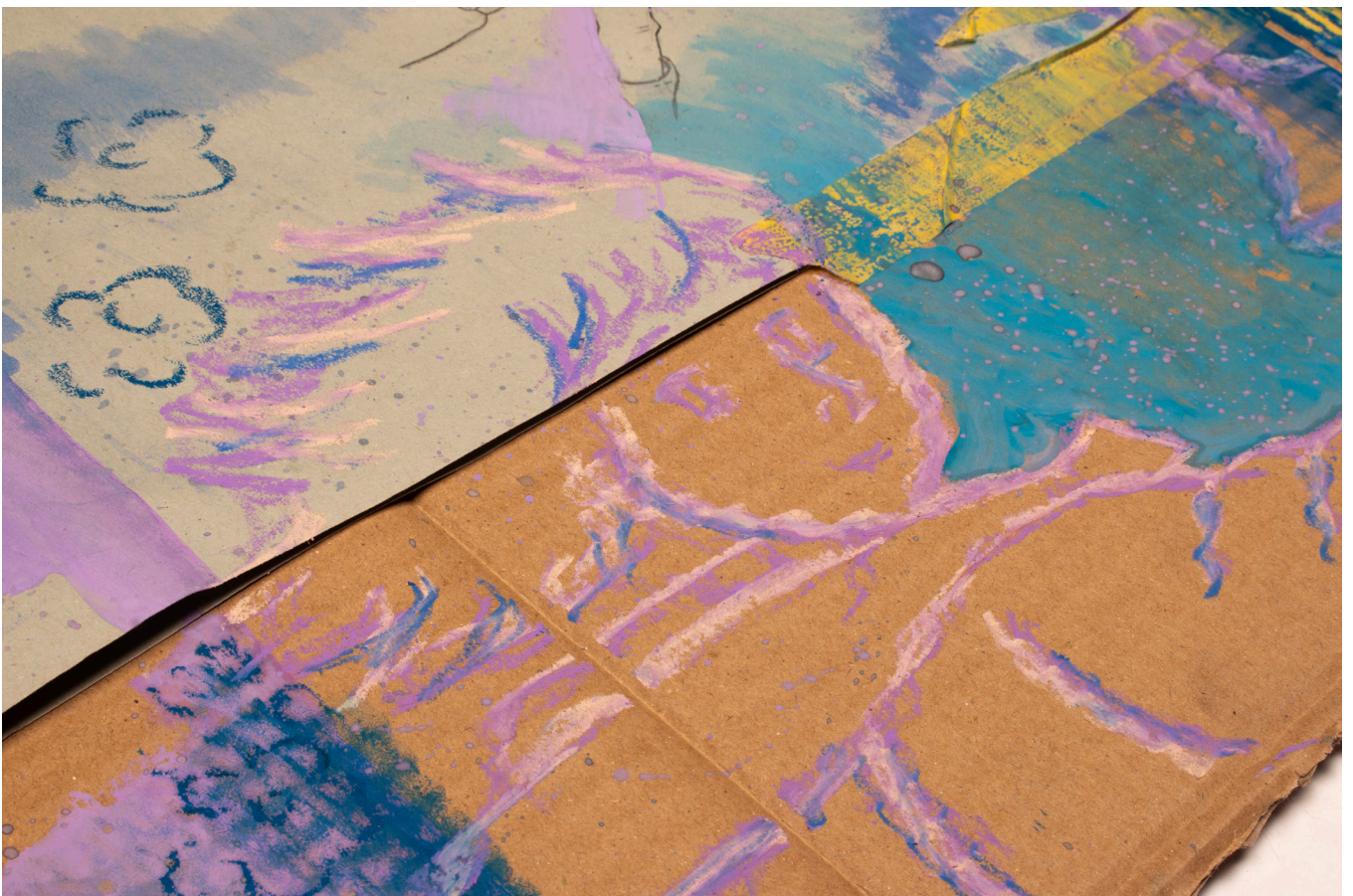
Michael Campbell, *She'll be on your chair* (2025)



Emily Child, *Checkmate* (2025)



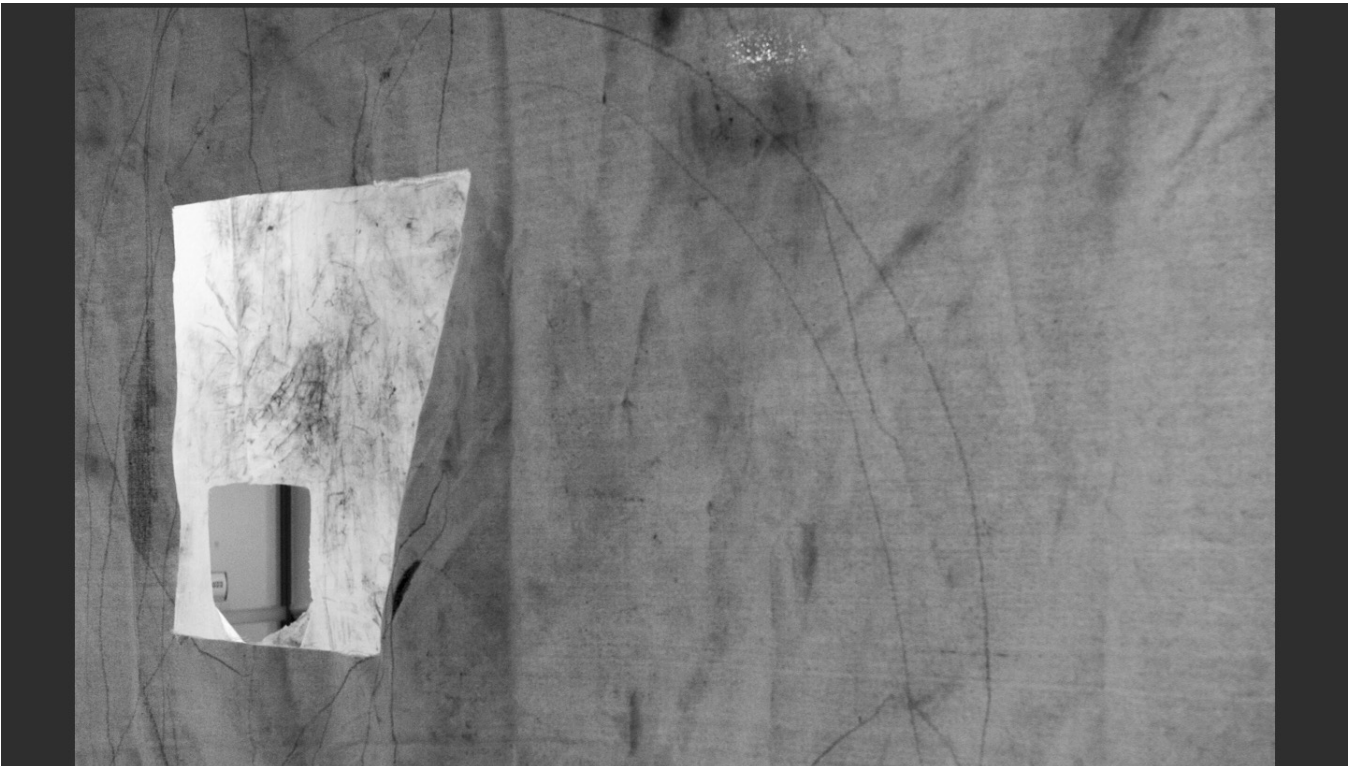
Megan Coultas, *The Shape of the Unseen* (2025)



Elzie Hudson, *Tissue* (2025)



Heather Hunt, *Point of View* (2025)



Lily Jemmett, *Untitled (imprinted motion)* (2025)



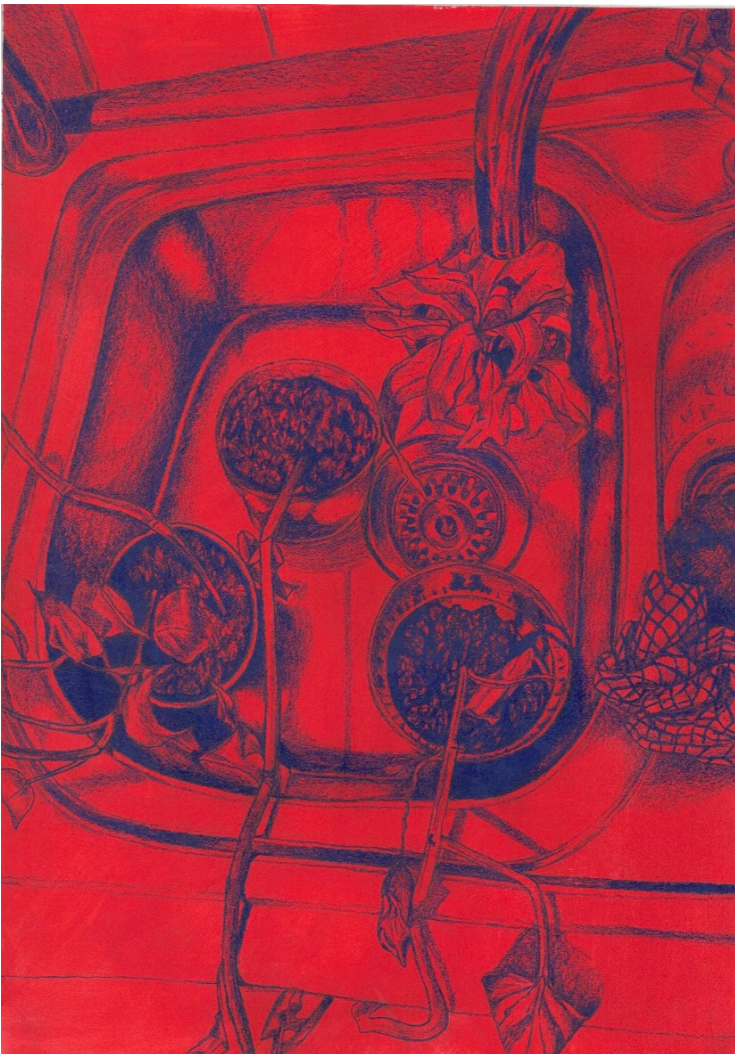
Isabelle Jopling, *Forever your darling* (2025)



Emilia Rose Manship, *Magmaroo* (2025)



Tina McCreedy, *Viscera Sutra* (2025)



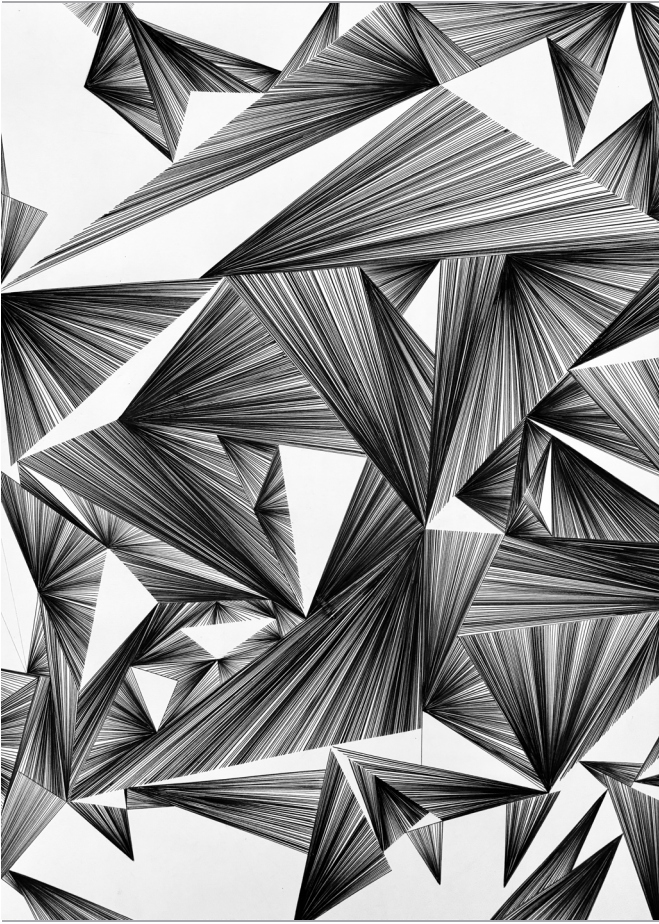
Chloe McCulloch, *Familiar* (2025)



Molly McNeany, *From the Skirting Board* (2025)



Jack Morton, *Sodom* (2025)



Grace Mullaney, *Tracing Perception* (2025)



Jessica Naylor, *Earth Balance Preserve* (2025)



Layla Noble, *Getting Ready* (2025)



Amber O'Reilly, *Rosy* (2025)



Emma Parker, *Unstructured Lines* (2025)



Annabelle Riley, *Erosion* (2025)



Faye Rogers, *Enbody* (2025)



Vinnie Singh, *Mesmerism* (2025)



Arlo Smith, *AFAB* (2025)



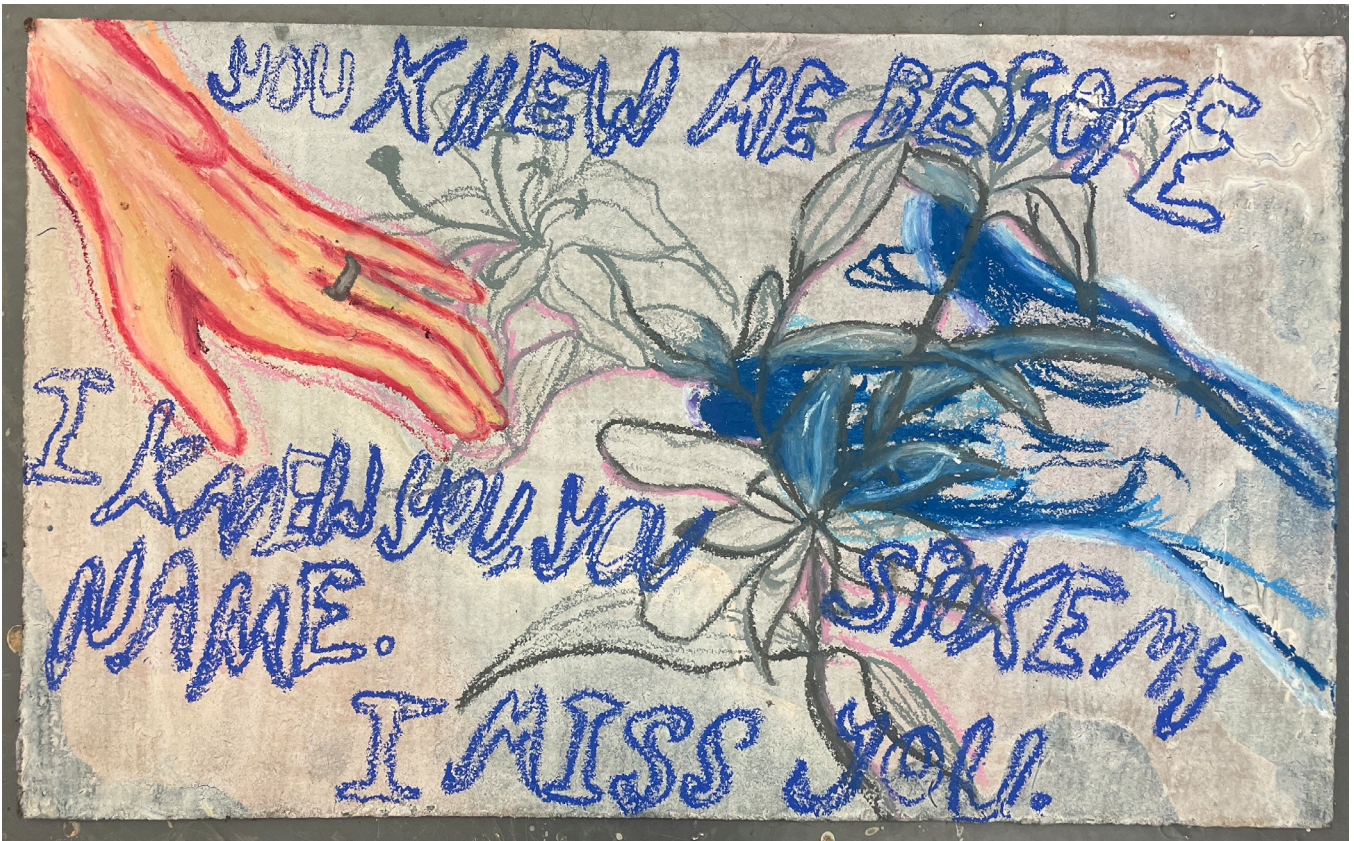
Elise Smith, *Home* (2025)



Anna Taylor, *Fragments* (2025)



Lydia Williams, *Warren* (2025)



Lily Williams Maddox, *Heart which holds heavy* (2025)

Illustration

Emily Ashbrook
Ruth Banfield
Meagan Baxendale
Max Bicknell
Emma Boyles
Hollie Elliott
Josh Fenton
Ben France
Jack Hollick
Molly Humphries
Rebecca Jackson
Tia Johnston
Amina Kulane
Benn Mordecai
Poppy O'Rourke-Burr
Aiste Pleniute
Rowena Rawnsley
Daisy Robson
Angela Stott



Emily Ashbrook, *Love in full bloom* (2025)



Ruth Banfield, *The Extraordinary Everyday* (2025)



Meagan Baxendale, *Western tattoo designs* (2025)



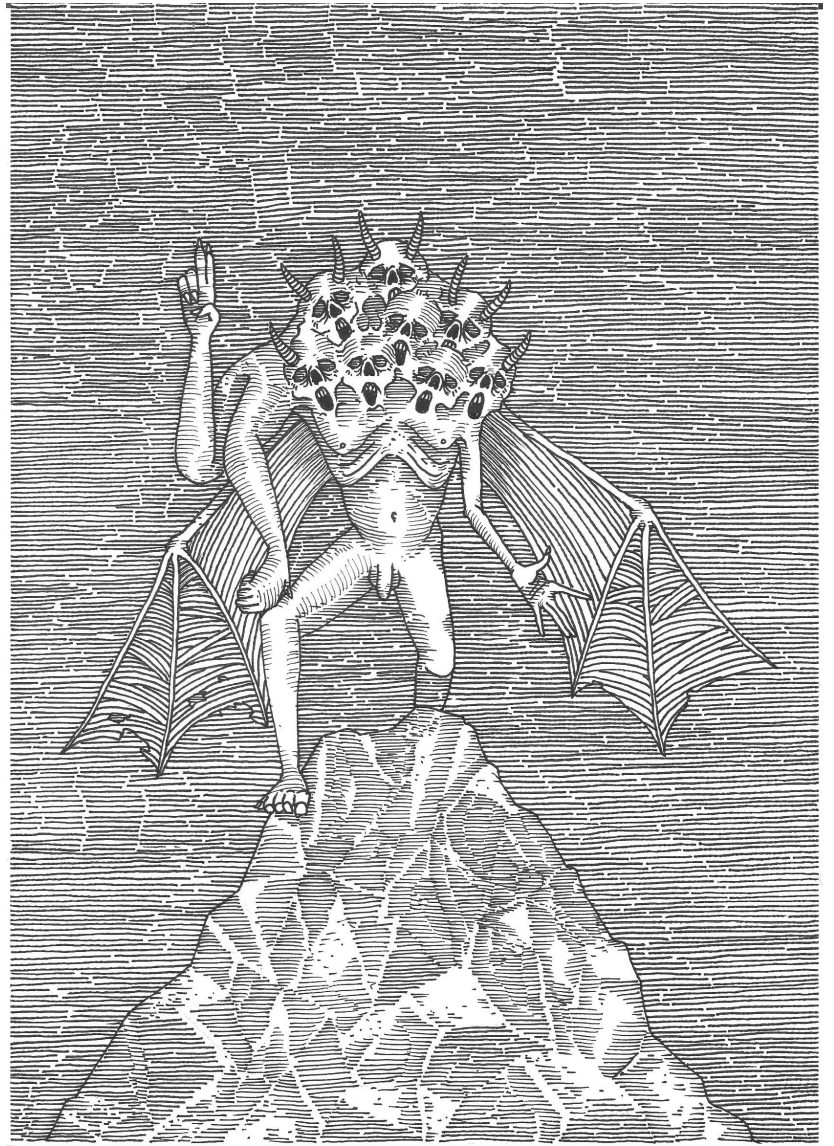
Max Bicknell, *Making Friends* (2025)



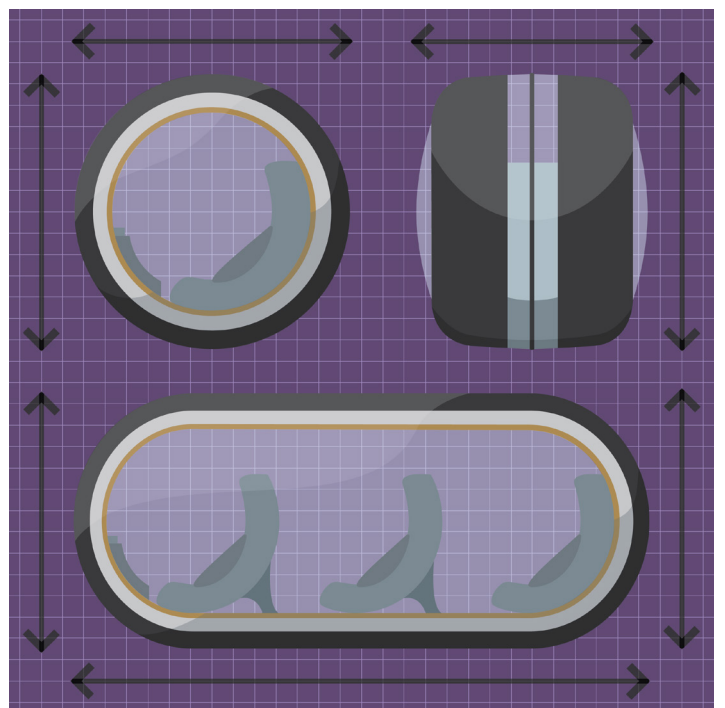
Emma Boyles, *The Jungle Book* (2025)



Hollie Elliott, *Who came to tea?* (2025)



Josh Fenton, *Portrayal of Evil* (2025)



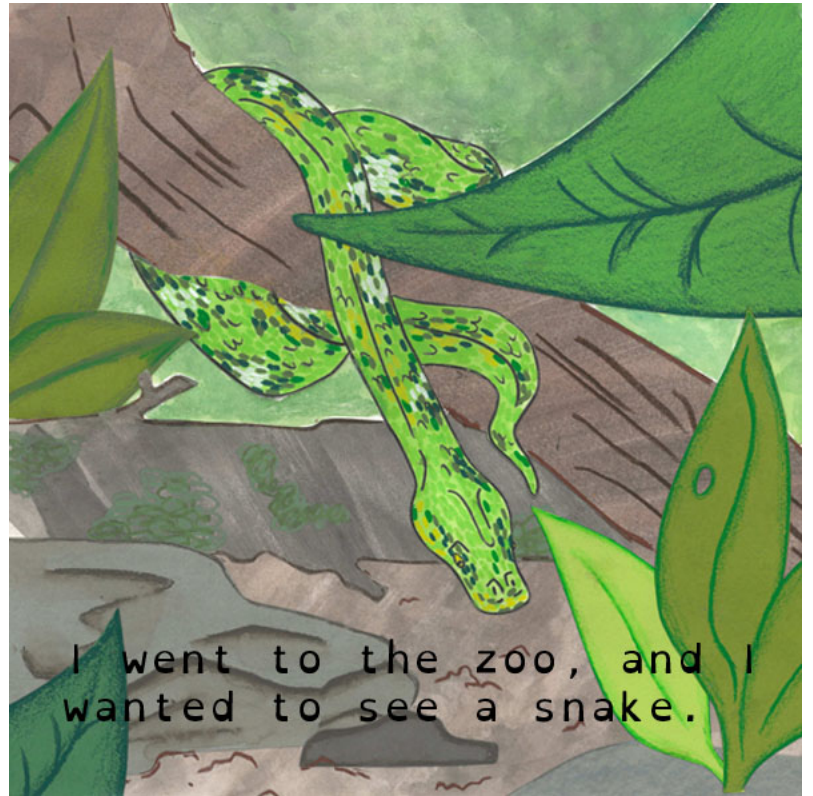
Ben France , *Experience Driving* (2025)



Jack Hollick, *PYGMACHIA* (2025)



Molly Humphries, *Life in the UK Rivers* (2025)



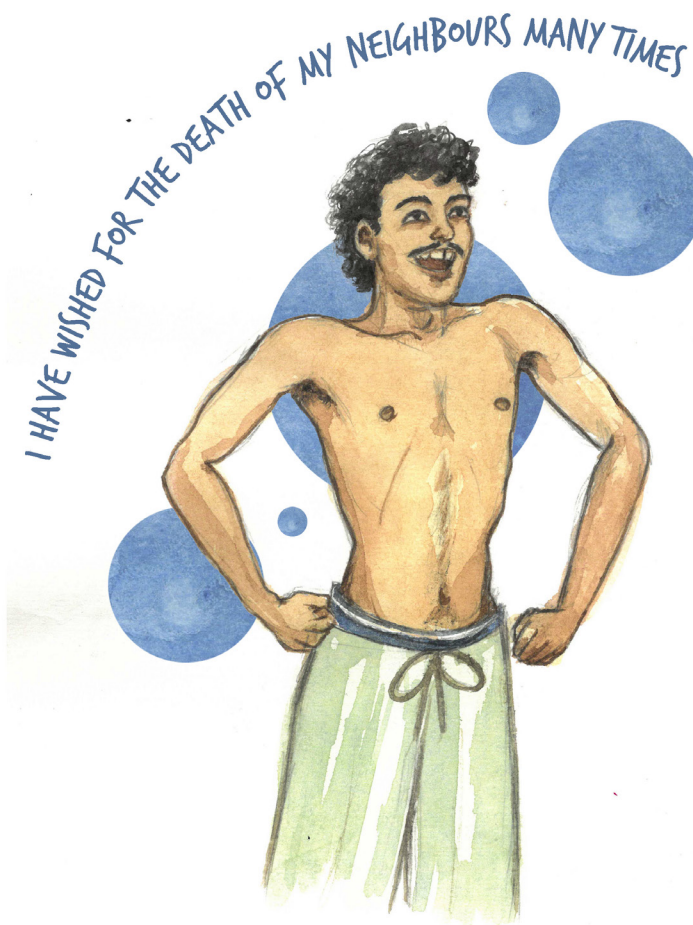
Rebecca Jackson, *I wanted to see...* (2025)



Tia Johnston, *A moment of peace* (2025)



Amina Kulane, *Waterlilies* (2025)



Benn Mordecai, *Marianna* (2025)



Poppy O' Rourke-Burr, *Fish!* (2025)



Aiste Pleniute, *Country Zero Development Part 2* (2025)



Rowena Rawsley, *The Nurse* (2025)



Daisy Robson, *Greetings from Hedgehog Town* (2025)



Angela Stott, *Through the Trees* (2025)

Photography

Izzy Alefounder
Amy Bell
Brody Bell
Brooke Blakey
Adam Christie-Mileham
Isabelle Clarke
Katie Dennis
Kate Dipper
Kieran Exeter
Amelia Gilchrist
Ethan Goodrich
Bethan Gray
Ruby Hill
Anna Hughes
Maisy Knox
Isabella Lehning
Anya Malloy
Lewis E. Mitchell
Rhys O'Callaghan
Abigail Owen
Harvey Pell
Charlie Sykes
Richard Woolrich
Abigail Ward



Izzy Alefounder



Amy Bell



Brody Bell



Brooke Blakey



Adam Christie-Mileham



Isabelle Clarke



Katie Dennis



Kate Dipper



Kieran Exeter



Amelia Gilchrist



Ethan Goodrich



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Anna Hughes



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Anya Malloy



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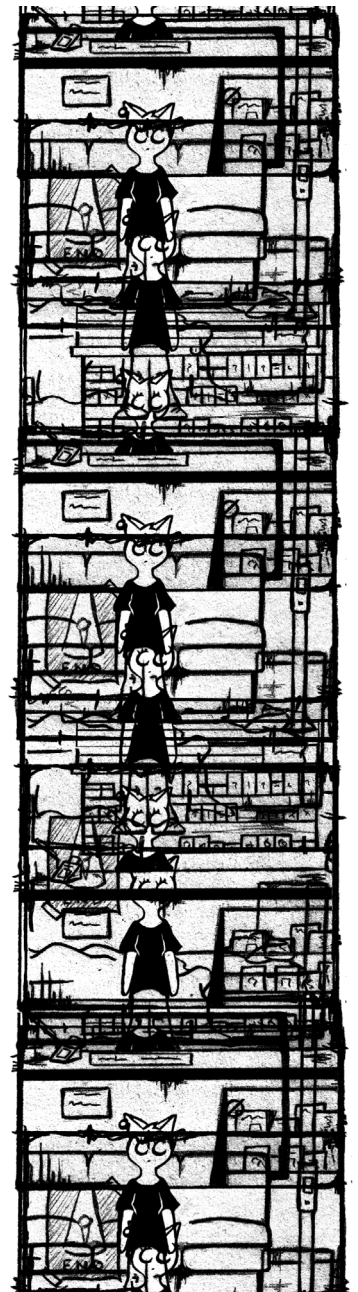
Richard Woolrich

MFA

Kit Anderson
Robin Daji
Phoebe Harris Moore
Lily Horton
Kate Jackson
April Long
Judith Melanie Porter
Mary Rice
Jeffery Wright



Kit Anderson, *Marianthus* (2025)



Robin Daji, *Nadir* (2025)



Phoebe Harris Moore, *Trace* (2025)

0h 29m 09.39s / +72° 02' 16.1"	2h 55m 50.01s / +76° 29' 25.6"	2h 29m 21.54s / +75° 56' 15.2"
4h 07m 34.27s / +76° 15' 34.8"	6h 31m 32.58s / +74° 48' 24.6"	8h 28m 09.42s / +71° 30' 36.7"
8h 36m 22.87s / +78° 10' 39.7"	11h 03m 13.63s / +71° 19' 18.8"	10h 55m 35.45s / +74° 02' 13.3"

Lily Horton, *Cloud Log* (2025)



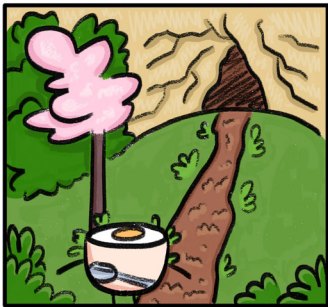
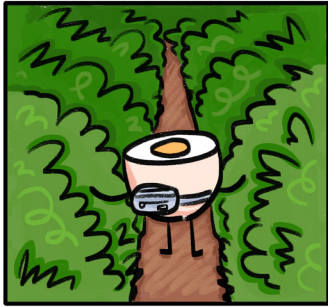
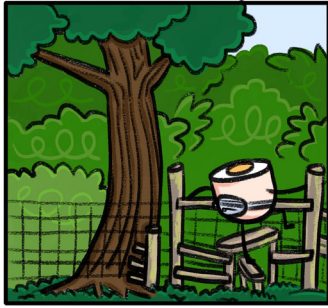
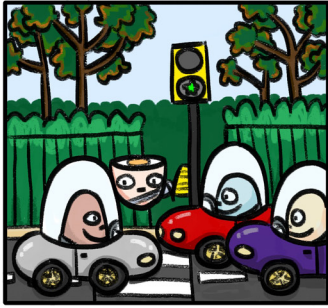
Kate Jackson, *The author is unavailable at this time*



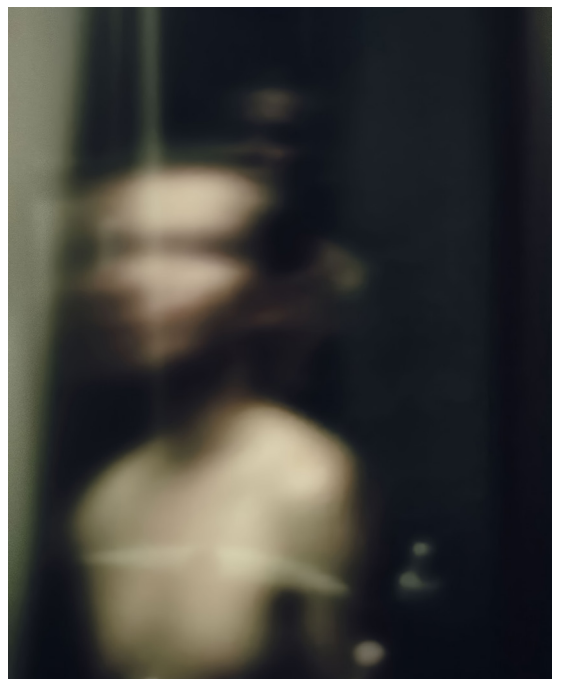
April Long, *Bedroom Nostalgia* (2025)



Judith Melanie Porter, *Neurons And Self-Similarity In Nature's Patterns And Art* (2025)



Mary Rice, *Eggriche and the Duck Egg Blues* (2025)



Jeffery Wright, *Overwhelm* (2025)

Fine Art BA (Hons)

Bronte Bentley

Bronte Bentley is a painter who expands her practice into the sculptural realm. Her work embraces the abstract while still drawing from human and non-human and animal forms.

@eve_bean_ontoast

Mae Britton

Mae's practice reconstructs spaces and memories. Having grown up in a mining village, after the closing of the mines, her practice explores how fragments of memory, archival information and digital reconstructions can provide an incomplete interpretation of a community.

@Maeday.Maeday_

Michael Campbell

Michael Campbell is a painter who works into nontraditional surfaces. Dedicated to the significance of everyday engagements with animals, Michael's scenographic 'sculptural paintings' capture these moments and utilise the almost ritual-like repetition of day-to-day living with animals to consider time as it is perceived through the human perspective.

@michaelc_art

Emily Child

Emily Child utilises the medium of drawing and sculpture to create whimsical and thought-provoking work that interrogates how she navigates and sees the world through a neurodivergent mind.

@Emilychild_art

Megan Coultas

Megan Coultas is an abstract painter. Megan aims to express emotion through abstraction by playing with colour, texture, line and shape, allowing expression that words can never achieve. Each painting is an intuitive process ensuring the hand of the artist is always present.

@megcoultas_art

Elzie Hudson

Elzie Hudson is a painter who is exploring the collision of colour and shape on alternative material using mixed media. Their final piece, 'Tissue', is a demonstration of traditional painting techniques alongside an abstract style of which reflects their evolving practice.

@elziesart

Heather Hunt

Heather Hunt is a design orientated artist who focuses on the transformative nature of tape and colour within her work. In 'Point of View', Heather explores the aesthetic relationship between contrasting colours to create several collages that negotiate form, direction and function.

@hevhunt

Lily Jemmett

Lily is a performance artist; her practice uses the act of durational mark making to test the sensibilities of time. Taking inspiration from Japanese avant-garde concepts, she explores the importance of interaction between both the artist and the viewer.

@lilyjemmett

Isabelle Jopling

Isabelle Jopling is a digital and multi medium artist who loves to work with photography in conversation with other mediums such as sewing and textiles. Her work conveys themes of memory and movement, with strong links to nature and identity.

@isabelleart_15

Emilia Rose Manship

Emilia Rose Manship is a multi-media artist working primarily in the medium of screen printing, embroidery and soft sculpture. Her work is in response to the up and coming movement of Neo-contemporary pop art.

@emilia_manship

Tina McCreedy

Tina McCreedy is an artist who examines the female body through the lens of abjection, using visceral imagery to confront themes of decay and transformation. Her work employs raw canvas, oil paint, and sculptural elements to reveal the complexities of female identity, challenging conventional portrayals and exploring the boundaries of bodily suffering.

@Tinajayne_

Chloe McCulloch

I am a mixed media artist from Yorkshire who explores a wide range of themes like my experience living with Narcolepsy and the power of memories. I use various materials including acrylic paint, drawing ink, paint pens and coloured pencil.

@sleepystudioz

Molly McNeany

Molly McNeany's work explores the innate, overlooked details of home: wood grains, found in subtle architectural marks. Through a collage-like process of assemblage and mending, she reflects care, memory, and the handmade, creating immersive installations that elevate the quiet poetics of domestic space and lived human experience.

@moll.ymcneanyart

Jack Morton

Jack Morton is an artist who mainly works in sculpture and uses his love for practical effects in horror films to comment on issues regarding peoples relationship to nature and the industrial system.

@art_morton_

Grace Mullaney

Grace Mullaney is a visual artist specialising in large-scale biro drawings. She elevates the medium through an intimate, time-intensive process, using sections of paper rolls and predominantly black ink.

gracee.mullaney@gmail.com

Fine Art BA (Hons)

Jessica Naylor

Jessica Naylor is a multidisciplinary artist whose practice currently utilises sculptural and printmaking techniques to create museum-style installations. Her work explores the liminal space between absence and presence by investigating the sculptural imprint where an object is no longer visible, yet it holds a presence in the work.

@je55.studio

Layla Noble

Layla Noble is a painter who specialises in realism and abstract art work, capturing the act of decorating your vessel and getting ready for the day.

@myselflovecreations

Amber O'Reilly

Amber O'Reilly uses a soft palette and loose, intuitive mark-making to create reflections of quietness, nostalgia and tenderness. She connects painting's traditions with personal biography, exploring the tactile experience of comforting moments.

@amberlartist

Emma Parker

Emma Parker is a multidisciplinary fine artist specialising in sculptural work. Her art explores the relationship between architectural and organic mark-making in everyday life. She uses digital and printmaking techniques to create repetitive patterns focused on colour and form.

@emmaparrker

Annabelle Riley

Annabelle Riley is inspired by the natural landscapes of her hometown Scarborough, particularly the cliffs and beaches. Annabelle's ceramic vessels are created using hand-building techniques with various layers of glazes to create unpredictable results.

Faye Rogers

Faye Rogers is a textile artist who works with themes of the body and the bed in soft sculptural forms. The works are interactive pieces that use audience participation to emulate the constant change that brings the abstract forms closer to human bodies.

@FaeRogers_art

Vinnie Singh

Vinnie Singh is a mixed media artist creating sculptural installations. Using personal experiences through race and culture to carve out how different perceptions and experiences have forged when considering surveillance methods in a modern, technological world.

@vin_nie.art

Arlo Smith

Arlo Smith is an artist whose primary medium is coloured pencil. He investigates concepts of trans youth and censorship by depicting pixelated family photos and self-imagery from his childhood. Arlo pushes conventional portraiture boundaries by working at a meticulous and miniaturised scale.

@yoimarlo

Elise Smith

Elise Smith is a multidisciplinary artist whose practice focuses on a personal response to the post-industrial landscape of Teesside. Through processes such as screen-printing and expanded photography, Elise attempts to reimagine and reconstruct buildings and structures of the region.

@elise_smith.art

Anna Taylor

Anna Taylor is a York-based artist working with found materials. Taylor takes items such as jewellery, magazines, cardboard boxes and plastic bottles, deconstructing them before taking the pieces and combining them to construct something new.

annaeliz22@icloud.com

Lydia Williams

Lydia Williams is a mixed media artist currently working with sculptural installation and 3D assemblage. Her practice involves combining handmade textile, ceramics, and found organic objects. These works process physical and emotional relationships through tactile material explorations of mapping natural landscapes and memory.

@lydsartstuff

Lily Williams Maddox

Lily Williams Maddox is a multimedia artist producing art that looks at the relationship that women hold during death and grieving. Integrating imagery of mythical entities as a way to depict the individuality of collective experience.

@unzippedkitchen

Illustration BA (Hons)

Emily Ashbrook

Emily Ashbrook is an illustrator who enjoys creating versatile visual motifs that can be used in various ways, including product design and tattoos. Currently, she is working on a project featuring Valentine's Day and spring-themed designs that have been reimaged into products such as bookmarks, posters, and temporary tattoos.

@Artful_Ash

Ruth Banfield

Ruth works with coloured pencil and collage to explore how caring for our mental wellness enables a deeper understanding of the world, the people in it, and the self. She is inspired by ideas of creative curiosity, and how stillness in the present moment unfolds the magic in the everyday.

@ruthillustrating

Meagan Baxendale

Meagan creates simple, fine line tattoo designs inspired by cowboy culture and the western frontier. Her work captures the spirit of open landscapes, freedom, and tradition through minimal, thoughtful lines. She focuses on stripping back imagery to its essential form, celebrating the quiet strength of western storytelling.

@tattoos_byeagan

Max Bicknell

Max Bicknell is a mixed-media illustrator whose colourful work takes a fresh and playful approach to mental health. His project, Making Friends, uses monsters to represent anxiety, presenting them as harmless friends when given appropriate attention – but they can grow into armies of enemies when ignored.

@scufd.max

Emma Boyles

Emma Boyles is a Yorkshire based illustrator who has a passion for children's book illustrating and creating her own line of products to sell. Within her current project, Emma has created her own illustrated version of Rudyard Kipling's 'The Jungle Book' focused on the lessons of Baloo.

@emma.a_illustrator

Hollie Elliott

Hollie is an illustrator whose practice develops decorative pieces for within the home using water-coloured animals and florals for her patterns. Her work is inspired by colour, bringing bright and playful designs within a living space, she uses everyday objects and makes them her own.

Josh Fenton

Josh Fenton is an illustrator who works in black and white to portray ominous and eerie imagery. His work evolves around sinister themes and uses dark mediums to reinforce them. His portrayal of evil is personified through character design.

@josh_fenton_

Ben France

Ben France is an Illustrator who appreciates cars and the act of driving and wants to share this with others. He works digitally to create imagery and has recently developed into physical interactive pieces to further his practice.

@ben_france_illustration

Jack Hollick

Jack Hollick is an experimental illustrator, focusing on graphic novels and narrative. As the world we live in becomes ever more digital, physical human objects are becoming increasingly more important. Hollick uses traditional illustration methods to capture this in his latest short comic, PYGMACHIA.

@hoz.dsn

Molly Humphries

Molly Humphries is a digital artist based in York. Molly loves to illustrate marine life that she adores. These waters are just as important to people as they are to wildlife, and she wants to create a connection between the two worlds so they can help each other flourish.

@mollys_artts

Rebecca Jackson

Rebecca Jackson is a mix media children's illustrator whose work predominantly themes around animal characters. She uses a mix of college, crayon and watercolour to create her children's picture book illustrations. Through Jackson's children's books she explores the way young children's language and literacy skills can be developed through storytelling.

@may.bee.art_

Tia Johnston

Tia Johnston is an experienced multi-disciplinary illustrator and graphic designer with a strong passion for colour, narrative and visual atmosphere. She brings a unique approach to contemporary design through her refined illustration practice. Tia has been working to translate her original drawings into advertising to enhance everyday experiences for clients.

@tiaceart

Amina Kulane

Amina Kulane is a Yorkshire-based multi-disciplinary illustrator with an interest in sustainable fashion and design. In Waterlilies, Kulane exhibits a conceptual Spring/Summer outfit collection featuring fabric printed with her own paisley designs, with the theme of a 'fantasy pond' in mind.

@aminari.art

Illustration BA (Hons)

Benn Mordecai

Benn is an artist who primarily works in watercolour and gouache, he is especially interested in creating art that has a hand rendered quality. He creates pieces that make use of characters and locations derived from various sources with a specific interest in British 19th century literature.

@benn_illustrates

Poppy O' Rourke-Burr

Poppy Burr is an illustrator working across varying mediums including clay, paint and collage. This collection of collages are made from painted paper, and celebrate a variety of different fish. From the common carp to the deep-sea viperfish – a collaged alphabet brings a wide variety together in one colourful display.

@poppy.burr

Aiste Plieniute

Aiste Plieniute creates concept art around topics of Eastern European culture and science fiction. She enjoys making characters that relate to Lithuanian culture and 2000's nostalgia. Country Zero Development is a personal project.

@Freshed_Lime

Rowena Rawnsley

Rowena (Row) Rawnsley is a Yorkshire-based illustrator specializing in fine-liners to illustrate her ideas and stories. In her project titled 'The Nurse', largely inspired by Asimov's 'I, Robot', Rawnsley introduces an alternate world where in WW1 robotic nurses named 'Kitchener's War Appliances' are stationed in the trenches to serve and protect British soldiers.

@rowbubonic

Daisy Robson

Daisy Robson is a North Yorkshire based illustrator who, in the past year, has developed a series of work based on a fictional 'Hedgehog Town' through zines, prints and cards. Her latest work, 'Greetings from Hedgehog Town' is a collection of cards and invites that include 3d elements to them.

@daisyeillustrations

Angela Stott

Angela Stott is a York-based artist. Her practice reflects a deep love of trees, forests and woodlands. Angela is interested in our human connections with the natural world and finds inspiration from spending time in woods and forests listening to what trees teach us.

@angelastottofyorkart

Photography BA (Hons)

Izzy Alefounder

Izzy Alefounder is a photographer whose work focuses on gothic subculture and expressionism. Her work includes an original handmade chapbook holding gothic tales and poems, a collection of gothic style images. Her work allows the viewers to immerse themselves within the material, music, and genre of gothic subculture.

@Izzyalefounder_photography

Amy Bell

Amy Bell's work documents the residents of care homes making portraits of those people, the project touches on ageing and topics such as dementia. Amy has created her project to look like a living space. Amy created this space using wallpaper and several old frames which once contained portraits.

@Ayb_photography_

Brody Bell

Brody Bell is a photographic artist whose work navigates the intersections of memory, trauma, and the unseen. Through a combination of photography, projection, and installation, she constructs intimate, contemplative spaces that explore how emotional experiences are concealed, suppressed, or symbolically expressed while drawing on feminist theory as conceptual frame.

brodypics.com

Brooke Blakey

Brooke Blakey is a portrait photographer who explores light, colour and nature within her practice. 'Where the sun finds her' is all about showcasing femininity through her eyes, whilst emphasising the natural beauty of the landscape and lighting. This project aimed to use light and nature to emphasise the divineness of femininity.

@b_takesphotos

Adam Christie-Mileham

Adam is a photographer and darkroom printer. His work is rooted in the practical elements of photography, using traditional methods. His final major project - is an introspective work into the life of a darkroom printer and documents the traces seen and left behind from a troubled narrator.

www.adamchristiemileham.com

Isabelle Clarke

Isabelle Clarke is a photographer who specialises in documenting the landscape and architectural spaces. Lincolnshire is a vast rural county, rich with history. Silent Evidence is an exploration into a corner of Lincolnshire, documenting the landscape and investigating its past.

www.isabelleclarkephoto.co.uk

Katie Dennis

Katie Dennis is a photographer exploring identity, memory and life experiences through portraiture, conceptual, and documentary work. Her images combine emotions and feelings with visual storytelling, inviting reflection on vulnerability, authenticity, and human connection. With a quiet, immersive approach, she reveals the intimate narratives behind everyday moments and constructed visual metaphors.

katedennis23@gmail.com

Kate Dipper

Kate Dipper is a photographer that chooses to use her practice to tell a story about people's experiences with dyslexia. Showing what life can look like as a dyslexic in their everyday life, her work will focus on what a dyslexic person sees and how it can be changed into a positive outlook and not something people often associate with struggle.

@kd_photography_x

Kieran Exeter

Kieran Exeter explores the emotional and psychological impact of imagery, guided by both conceptual ideas and visual aesthetics. His work focusses on how the subject is interpreted and the effects of the imagery on its viewer, using psychological and philosophical frameworks, he explores the aesthetic and conceptual interpretations of imagery.

kieranexeter08@gmail.com

Amelia Gilchrist

Amelia Gilchrist is a photographer who has focused this project on items to do with the military. As a result of this, she has been able to take photographs of various medals from different aspects of the military as well as different time periods, which focus on the details of the objects.

Ameliagilchrist.photography@gmail.com

Ethan Goodrich

Ethan Goodrich explores the intersection of nature, technology, history, and human experience. His latest project examines how artificial intelligence reshapes perceptions of landscapes. Alongside conceptual work, he captures serene environments and historical sites, focusing on documentation, community, heritage, and the cultural significance of Britain's historic landscapes.

@ethangoodrichphoto

Bethan Gray

Bethan Gray is a digital photographer specializing in portraiture. Their work focuses on capturing the authentic stories of individuals, emphasizing honesty and respect. Through collaborative storytelling, Bethan ensures each subject's narrative is shared in a way that reflects their truth, fostering connection and deeper understanding through visual expression.

@bethangrayphotography

Photography BA (Hons)

Ruby Hill

Ruby Hill is a landscape and architectural photographer whose work captures the relationship between natural and built environments. Her recent projects explore the contrast and harmony between urban structures and rural settings. Through her carefully composed imagery, she invites the viewer to consider how landscapes shape and are shaped by, human presence and architectural intervention.

rubyghill11@gmail.com

Anna Hughes

Anna Hughes focuses on the perception of a woman's safe places in society. Her recent works have concentrated on the outwardly visually perfect contrasted with an underlying threat of unspoken violence. She uses still life photography to portray anticipated harm, demonstrating the tension victims experience in spaces that should be comfortable.

[@anna.photography03](https://www.instagram.com/anna.photography03)

Isabella Lehning

Isabella Lehning is a creative photographer who explores media and enjoys playing with the line of reality through set design and image production. Her images aim to investigate what lies within people beyond the surface, and to bring out creativity within each subject.

[@isabellalehning](https://www.instagram.com/isabellalehning)

Anya Malloy

Echoes of the shutter explores memory through photography, reveals intimacy and nostalgia through the delicate compositions of flowers, jewelry, handwritten notes, and photographs. Each image evokes personal histories and emotional connections. The reflective surfaces and soft textures invite viewers to contemplate the quiet, tender moments that shape our inner lives.

AnyaLouise21x@gmail.com

Lewis E. Mitchell

Lewis Mitchell focuses on the troubled dynamic between the human and the land that we seek to commodify. He documents the outskirts which seem to be in a limbo state between hyper-modernisation, and complete wilderness, where the human is fighting for ownership and materials, and the plants are fighting back for what is rightfully theirs.

www.lewisemitchell.co.uk

Rhys O'Callaghan

Rhys O'Callaghan is a photographer who focuses on football especially non-league side Scarborough athletic where he does a lot of photography for the club. His work is designed to try and bring attention to the struggles with uncertainty the club is currently experiencing in a documentary style of photography.

rhysocal@gmail.com

Abigail Owen

Abigail Owen is an analog photographer whose art evokes a sense of calm introspection, encouraging viewers to slow down and connect with the subtle and unseen. Their final body of work for the degree show, highlights the quiet wonder in our natural tendency to find faces and shapes within the environment.

[@botanicalperspectives](https://www.instagram.com/@botanicalperspectives)

Harvey Pell

Harvey Pell is a photographer whose work predominantly focuses on fashion and portraiture. His recent works seek to contest conventional gender norms in fashion portraiture by exhibiting androgyny through models and attire. His work encourages the viewer to question the nature of identity and the reasons we associate particular garments with specific genders.

[@photosbyharvs](https://www.instagram.com/@photosbyharvs)

Charlie Sykes

Charlie Sykes focuses on the connection between animals and owners. The subject explores companionships shown in a book compiled from the stories from owners. To accompany their book, there will be artefacts showing the use of paracords adding a physical element to companionships and how they can be personalised.

[@__charliesphotography__](https://www.instagram.com/@__charliesphotography__)

Richard Woolrich

Richard Woolrich explores generational transmission through gesture, rhythm, and repetition. Next-Generations Turn layers rotating portraits, thread-bound projections, and a heartbeat sound scape to evoke presence in flux. One generation guides before stepping aside. As each subject turns, the cycle continues and the next begins to shape their own path.

[@workhousephotography](https://www.instagram.com/@workhousephotography)

Abigail Ward

Abigail Ward's photographic practice provides marginalised communities with a voice. She connects with her subjects through photography providing a safe place for those to share their stories while also bringing the audiences attention to the social, political, and personal issues different people face.

[@abihermoine_photography](https://www.instagram.com/@abihermoine_photography)

MFA

Kit Anderson

Kit Anderson utilises the Language of Flowers and animal personas to communicate the feelings and concerns of LGBTQA+ individuals in relation to the current political crisis. These works are anonymous representations of the raw emotions that individuals may not otherwise be able to express in their day to day lives.

www.nanook-illustration.co.uk

Robin Daji

Robin Daji is an illustrator and cartoonist whose work explores themes of mental ill-health and depressive disorders through the medium of comics. By utilising anthropomorphised characters and the tools found within comics, Robin considers the social constructs and factors which may contribute to a depressive disorder worsening over time.

[@robindajart](https://www.instagram.com/robindajart)

Phoebe Harris Moore

Moore's work explores the tension between control and accident through poured paint, gestural lines, and minimalist compositions. Her canvases capture traces of material interaction, revealing subtle moments of chance. Rooted in an abstract language, Moore's practice invites close attention to surface, control and process led exploration.

[@Phoebe.Moore.Art](https://www.instagram.com/Phoebe.Moore.Art)

Lily Horton

Lily Horton's event-based work is situated amidst the haze between the immaterial and the material, centred on the material immateriality of the clouded sky. Horton systematically documents the ever-changing state of the sky through time, recording it into event logs which encourage the act of looking up

[@l___horton](https://www.instagram.com/l___horton)

Kate Jackson

Kate Jackson explores the intersection of movement, language, and technology through sculpture, code, and poetic forms. Their work questions presence, authorship, and agency in an increasingly automated world. Through material and digital processes, they create spaces where human expression collides with mechanical gesture, inviting reflection on absence, memory, and transformation.

[@_katejax_](https://www.instagram.com/_katejax_)

April Long

April Robin is a mixed media artist specialising in textiles and painting. They focus on ideas of child-like imagination and nostalgia from their childhood, looking back on the ways in which they were shaped to become the person they are today.

[@goopdy.mess](https://www.instagram.com/goopdy.mess)

Judith Melanie Porter

Judith Porter is a creative practitioner working across a broad spectrum of media including sculpture, painting, ceramics and print making. Porter takes inspiration from the natural world and sees a paradigm of earth's bountifulness embodying nature in abundance, offering an enormity of textures and patterns waiting to be transformed into works of art.

[@judithporterart](https://www.instagram.com/judithporterart)

Mary Rice

Mary Rice is an illustrator making comics and paintings about her egg character Eggriche. Whilst she also has separate projects, her degree has been focused on Eggriche and his world. Mary attempts to better understand the intricacies of interpersonal relationships and struggles with mental health through her eggy friends.

[@plainricecake1](https://www.instagram.com/plainricecake1)

Jeffery Wright

Jeffrey Wright is a photographic artist exploring the mental and emotional struggles of a working neurodivergent artist struggling through personal loss. He combines techniques of self-portraiture, double, and long exposure photography with digital compositing and other processes to portray these personal struggles.

Melancholicmoods.com



York St John University



Fine Art BA (Hons)



Illustration BA (Hons)



Photography BA (Hons)



Fine Art MFA



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